



Happy Island

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| Stills |  |
| Trailer | https://vimeo.com/282435755 |
| Credits | Director: Yuya WATANABE Cast: Kaito YOSHIMURA / Suzuka OHGO / Kohichi MIWA / Naoki NAKAMURA / Masato HAGIWARA |
| Genre | Youth / Earthquake / Reputational Damage |
| Information | [2018 / Color / HD / Stereo / 78 min. / Japanese with English subtitles] |
| Synopsis | <p>Shinya is 23 years old living in Tokyo. He changes his job often and lives a half-hearted life. A master of the bar introduces him a job of agriculture in Fukushima, where the massive earthquake hit some years ago. Shinya starts a farm work unwillingly. While living on the area, he meets Masao who lost his wife due to the earthquake and Risa who works at a nursery school, and he also feels the effort and warmth of the people living there.</p> <p>One month has passed since Shinya worked as a farmer, and he starts dealing with shipping and witnessing radioactivity test of the harvest. So, he will face the reality of harmful rumors.</p> <p>Shinya knows Masao's passion and extraordinary efforts against agriculture; therefore, he helps to sell vegetables outside of the area. But he meets there customers who get angry and say, "Do you sell vegetables covered with radiation?" there.</p> <p>Shinya faces people who work hard to do what they can do, although being told the terrible things and decides to face his life seriously.</p> |
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Modern Love

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| Stills |  |
| Trailer | https://vimeo.com/277048394 |
| Credits | Director: Takuya FUKUSHIMA Cast: Azusa INAMURA / Takuro TAKAHASHI / Seicho YOSHINO / Reo IMAMURA / Yota KAWASE |
| Genre | Genre: Fantasy / Drama |
| Information | [2018 / Color / HD / Stereo / 116min. / Japanese with English subtitles] |
| Festival Record | <p>Winner Best Sound Award - Nice International Film Festival 2018 Winner Best Visual Effects and Design - Madrid International Film Festival Winner Jakarta International Gold Award - Jakarta International Film & Art Festival Winner Best International Feature Film - South Texas International Film Festival Winner Best Feature Film - Cebu International Film Festival Winner Best Critics Choice Feature - Cardiff International Film Festival Winner Prize for Extraordinary Artistic Performance - Japan Film Fest Hamburg Official Selection - Amsterdam International Filmmaker Festival Official Selection - Guam International Film Festival Official Selection - Delhi International Arts Festival</p> |
| Synopsis | <p>NASA announces the discovery of a new planet in the solar system, Emanon, where life might exist. Despite people's enthusiasm, abnormal weather events occur frequently.</p> <p>Working part-time at a travel agency, Mika is doing her Master's degree in theoretical physics. She hasn't been able to get over Teru, her boyfriend who disappeared five years ago. As a matter of fact, she spends every day talking to Teru in her delusions. One day, Mika suddenly experiences déjà vu and meets a version of herself...</p> |
| Copyright Credit | ©P-kraft / Laghter Co., Ltd. |

Tourism

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| Stills |  |
| Trailer | https://youtu.be/QZk5rbwr1lw |
| Credits | Director: Daisuke MIYAZAKI Cast: Nina ENDO / SUMIRE / Takayuki YANAGI |
| Genre | Thriller / Court Drama |
| Information | [2018 / Color / HD / Stereo / 77min. / Japanese with English subtitles] |
| Festival Record | Official Selection - Osaka Asian Film Festival 2018 Official Selection - Japan Cuts 2018 in New York |
| Synopsis | <p>A part-timer Nina lives in a shared house with Sue and Kenji in a provincial city on the outskirts of Tokyo.</p> <p>One day, she wins the lottery of travel coupons and heads to Singapore with Sue. While visiting tourist spots, they feel a bit disappointed with the town-scapes because what they see is so similar to what they usually see in Tokyo, and they get separated by accident.</p> <p>She looks for Sue throughout the town but because of her language skill, she can't communicate well with local people and ends up getting lost by wrong guidance. When she sits down feeling exhausted in the street, a man appears and invites her to his home to have supper with his family. Impressed by the night view from the rooftop of his home, she starts to enjoy communicating with people in the town.</p> |
| Copyright Credit | ©DEEP END PICTURES Inc. |

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| Stills |  |
| Trailer | https://vimeo.com/295316180 |
| Credits | Director: Hiroki Inoue Cast: Kazuki Soejima / Haruka Tateishi / Hikaru Sato / Haruka Kubo / Shuji Kikuchi / Kokoro Asami |
| Genre | Genre: Job Recruiting / Romance / Drama |
| Information | [2018 / Color / HD / Stereo / 106 min. / Japan's Release: Feb. 2019] |
| Synopsis | <p>Toru, still a virgin, has been dumped by his first girlfriend, the beautiful Mami. In order to gain her back and to look better than Otani, her current boyfriend, he lies about his prospect of being employed by an advertising agency, which happens to be the largest in the industry.</p> <p>However, Toru, who had not really been thinking about job hunting until now, has attended a third-rate university and has made no preparations to look for employment. A friend tells Toru, who does not even know where he should start from, about Not knowing where he should even start from, about Ogino, a legendary former fellow student. Toru, under Ogino's supervision, undergoes incredible job-hunting training, learning about how tough society can be and becoming more serious about work. Where is his romance headed?</p> |
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Sleeping Village

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| Stills |  |
| Trailer | https://vimeo.com/326530599 |
| Credits | Director: Reika KAMATA / Jun-ichi SAITO Producer: Katsuhiko ABUNO Narrator: Tatsuya NAKADAI |
| Genre | Documentary |
| Information | [2018 / Color+B&W / HD / Stereo / 96 min. / Japanese with English subtitles] |
| Synopsis | <p>Five women were killed by poisoned wine at a village meeting in 1961. Okunishi, then 35, was arrested and his confession was induced by police coercion. Since then, his “confession” has impacted the life of those concerned in the village. He was sent to death row, and the villagers shut their mouth after having changed their testimony as if they were backing up the confession.</p> <p>This is a documentary closing in on the mystery of the Nabari Poisoned Wine Case 57 years ago, depicting the life of the condemned and the villagers.</p> |
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Testimony - 证词

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| Stills |  |
| Trailer | https://vimeo.com/388927279 |
| Credits | Director: Zou Qi Wen |
| Genre | Genre: Documentary |
| Information | [2019 / Color / HD / Stereo / 83 min. / Japanese with Chinese Subtitles] |
| Synopsis | <p>3500年的书法，伴随着汉字的演变，在中国以及汉字文化圈特别是日本不断发展，形成了东方特有的文化艺术。</p> <p>本作品试图通过以下</p> <ul style="list-style-type: none"> ·遵循传统的历史传承脉络继续前行的传统派 ·适应世界文化潮流的现代派 <p>等书法家、书法研究家们对书法艺术的发展进行论证以作为“证言”，讲述遭遇西方“当代艺术”冲击而发生变化中的书法艺术。</p> <p>The calligraphy culture, which has continued for a long time since BC, has developed independently as China and Japan have been interacting with each other. This film depicts in a calligraphy culture that is beginning to change with movements of the traditional school that keeps a long history and the expressionist who pursues their own ways. It is a story that spells “testimony” dedicated to “calligraphy”.</p> |
| Copyright Credit | ©Zou Qi Wen |


Her Mother

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| Stills |  |
| Trailer | https://vimeo.com/199614662 |
| Credits | Director: Yoshinori SATO Cast: Ryo NISHIYAMA / Yukihiro NISHIYAMA / Taijiro ARAKAWA / Nanase IWAI |
| Genre | Thriller / Court Drama |
| Information | [2017 / Color / HD / Stereo / 95 min. / Japanese with English subtitles] |
| Festival Record | Official Selection - The 21st Busan International Film Festival Winner: Special Mention Award - The 23th Vesoul International Film Festival of Asian Cinema Official Selection - The 4th Taoyuan Film Festival Official Selection - Dharamshala Film Festival |
| Synopsis | 43-year-old business woman, Harumi. She lives with her husband, after their only daughter, Michiyo, married two years ago. One day, Michiyo is killed by her husband, Koji. Koji is sentenced to death. Harumi initially agreed with it, but starts thinking to stop the death penalty of Koji. Although her husband and all her family are strongly opposed to her decision, she keeps trying to stop the death penalty with the help of Koji's lawyer. Harumi had a secret of Michiyo that she doesn't want to tell anyone. |
| Copyright Credit | ©Aerial Films |


Reminiscentia

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| Stills |  |
| Trailer | https://vimeo.com/233956461 |
| Credits | Director: Masataka INOUE Cast: Maria ASADOVA / Igor BONDARENKO / Anton FOMICHEV / Eugenia FOMICHEVA / Milena INOUE |
| Genre | Sci-Fi / Fantasy |
| Information | [2016 / Color / HD / Stereo / 89 min. / Japanese with English subtitles] |
| Festival Record | Winner Best Narrative Feature, Best Director, Best Actor & Best Original Score - Los Angeles Film Festival of Hollywood Winner Grand Prix - New Director Film Festival |
| Synopsis | Mikhail is a writer who has a supernatural power to erase people's memories. He has many visitors who want to get their bad experiences out of their minds. He takes their memories and writes his novels based on it. He loves spending time with his little daughter Melania. But he notices that some strange occurrences disturb their life. Mikhail does not understand why his daughter seems to disappear sometimes. He feels a strong fear of losing her. He tries to find the reason and gradually is getting lost in the labyrinths of memories. This is a self-financed feature debut written, directed and edited by Japanese director Masaki Inoue. It was set and filmed in Russia. The film is engaging the spectator in the world of perceptions and memories, where mystery becomes intertwined with reality. |
| Copyright Credit | ©INOUE VISUAL DESIGN |


Swaying Mariko

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| Stills |  |
| Trailer | https://vimeo.com/232005613 |
| Credits | Director: Koji SEGAWA Cast: Chise USHIO / Keita YAMASHINA / Hide MIURA |
| Genre | Suspense / Black Comedy |
| Information | [2016 / Color / HD / Stereo / 65 min. / Japanese with English subtitles] |
| Festival Record | Nominee: In Competition & Best Screenplay Award - Raindance Film Festival 2017 |
| Synopsis | Mariko, a seemingly ordinary housewife, has lived with her younger husband, Tomoharu, for six years and has been dissatisfied her everyday life. Despite having a son, Tomoharu often stays away from home, and they spend separated lives under the same roof. Mariko begins to suspect that he might be having an affair with a woman outside. At her workplace, a commercial batting cage, customers absurdly accuse at Mariko. Moreover, she sees a manager seduces his men at work, and he tries to do the same thing at Mariko as well. Mariko gets stressed at work and at home. She wants to talk with her friend, but she dismisses her. Mariko becomes dominated by her bad obsession, and she gradually loses controlling herself. Mariko begins to take extraordinary behaviors. |
| Copyright Credit | ©"Tamayura no Mariko" Production Committee |

HANA-DAMA - Phantom

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| Stills |  |
| Trailer | https://vimeo.com/158437992 |
| Credits | Director: Hisayasu SATO Cast: Shima OHNISHI / IORI / Megumi INOU / Shizuko KAWAKAMI / Yota KAWASE / Ai KANADE |
| Genre | Suspense / Erotic / Drama |
| Information | [2016 / Color / HD / Stereo / 83 min. / Japanese with English subtitles] |
| Festival Record | Official Selection - Yubari International Fantastic Film Festival 2016 |
| Synopsis | SAWAMURA Sadakazu is a film projection operator who works for an old movie theater, which is about to close permanently. He spends his days staring at the screen from the projection room everyday. One day, he finds someone who shouldn't be seen – a girl in black – in a film while screening. The girl is staring at SAWAMURA as if she wants to tell him something. After the screening, he checks the film carefully, but can't find that girl. At that night, he finds a phantom of the girl on the theater's stage. He hides the girl in his waiting room, and let her stay for the night. On the next day, SAWAMURA tells her not to go out from the room, and goes for his work. He puts the same film as the previous day, but can't find the girl in the film while screening. He comes back to his waiting room to see if the girl is still there, but she's gone somewhere. He goes to town to search her, and finally finds the phantom of the girl at a river bank as if she beckons him there. Suddenly, his lost memory comes back to his mind. SAWAMURA looks at her again, and finds a venomous-looking flower blooming ominously on her head. Who is she? What is that flower? Does it have any connection with SAWAMURA's lost memory? |
| Copyright Credit | ©"HANA-DAMA" Film Partners |

Manga-jima: The Island of Cartoonist

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| Stills |  |
| Trailer | https://vimeo.com/198304432 |
| Credits | Director: Fumio MORIYA Cast: Shingo MIZUSAWA / Yuya MATSU-URA / Shohei UNO / Yasushi MASAOKA / Yota KAWASE |
| Genre | Fantasy / Comedy |
| Information | [2016 / Color / HD / 5.1ch / 107 min. / Japanese with English subtitles] |
| Festival Record | Official Selection - Hong Kong International Film Festival 2017 |
| Synopsis | <p>Five unpopular cartoonists live in an isolated island, called Manga-jima, somewhere in Japan on the Pacific Ocean. Nagasawa and Moriyoshi was forced to leave their apartment because they couldn't pay the rent, and arrived at the island a few years ago. They finish their new cartoon at last, called a ship with flare from an island nearby, and depart for Tokyo to sell their cartoon.</p> <p>What awaits them is the death of a legendary cartoonist, Mushio Kezuka. All cartoonists in the island were attracted by Kezuka, because he once lived in the island together, came out of his slump, and became a leading cartoonist again. Nagasawa and Moriyoshi get a chance to challenge for serial publication of their cartoon on condition that they would bury the body of Kezuka. They fly back to the island. Nagasawa devotes himself to drawing cartoon, but Moriyoshi doesn't draw at all.</p> |
| Copyright Credit | ©2016 MANGAJIMA |


Breakthrough For Change

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| Stills |  |
| Trailer | https://vimeo.com/326288373 |
| Credits | Director: Daisuke Matsuda Cast: Yusei Nishimura / Makoto Araki / Hiroshi Nose / Dai-chan / Gaku Yamamoto |
| Genre | Drama / Sports |
| Information | [2015 / Color / 5.1ch / HD / 112 min. DCP / Japanese with English subtitles] |
| Synopsis | <p>Akira, Takeshi, Yasu, and Shun are a gang of four close friends, all of whom were core members of their high-school ekiden team. Although they were stars back in those days, having slacked up their efforts subsequently, their daily life is lackluster now that the age of forty is just around the corner. They talk at a favorite local tavern just like they used to after Akira comes home giving up his dream to become an actor. Thinking back, they have never accomplished anything but ekiden, and they have unknowingly acquired a tendency to run away from problems in life in general. The phrase they cannot help muttering to themselves is how brilliant they were in those days... Feeling dispirited, they think of participating in the Shimanto Dragon Ride. A challenge for the four men in their late thirties begins...</p> |
| Copyright Credit | ©2015 A Movie "Around Shimanto" Production Committee |

Blood Bead,

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| Stills |  |
| Trailer | https://vimeo.com/138715355 |
| Credits | Director: Banmei TAKAHASHI Cast: Eiji OKUDA / FUJIKO / Yukino MURAKAMI / Shota HANAOKA / Shiori DOI / Tasuku EMOTO / Keiko TAKAHASHI |
| Genre | Fantasy / Drama |
| Information | [2015 / Color / HD / Stereo / 109 min. / Japanese with English subtitles] |
| Festival Record | Official Selection: Montreal World Film Festival 2015, The World Great Section |
| Synopsis | <p>Tokita, already into his middle age, has been teaching at a film school in Kyoto for a while. He would prefer to be directing films rather than teaching about them but it pays the bills and life isn't bad. Indeed, he is having an affair with Yui, the pretty secretary of the film school. Still, the fact that he hasn't been able to finish his script and find funding for his project nags him enormously. He is a filmmaker not a schoolteacher.</p> <p>Then, on the street, he runs into a striking young high school girl Ritsuko and his life changes. Not necessarily for the better. He is immediately smitten with Ritsuko. He begins to stalk her. He becomes delusional. His life itself becomes a film. And its ending has not been written.</p> |
| Copyright Credit | ©"Akai Tama," Production Committee |

The Tale of Iya

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| Stills |  |
| Trailer | https://vimeo.com/313320595 |
| Credits | Director: Tetsuichiro TSUTA Cast: Rina TAKEDA / Shima OHNISHI / MinTANAKA / Naomi KAWASE |
| Genre | Nature / Drama |
| Information | [2013 / Color / 35mm (HD) / Stereo / 160 min. / Japanese with English subtitles] |
| Festival Record | Special Mention - Tokyo International Film Festival 2013 Winner - Aurora Award (Best Prize) / 23rd Tromso International Film Festival Winner - Best Feature Award / Pan-Asia Film Festival 2014 Winner - Jury Award / Hong Kong International Film Festival 2014 |
| Synopsis | <p>It was summer when a stranger from Tokyo arrived at "Iya", where the riches of nature still abound. This young man, named Kudo, was willing to live his new, self-sufficient life. He was exhausted by city life, and believed this beautiful land would give him some rest. On the contrary, the reality was not as easy as he thought. There was a confliction between a local construction company and a group of nature conservationists. Farmers are trying to save their harvests from harmful animals such as deer and monkeys. People are fighting for their own purposes: to get their job, to save the environment, or to survive.</p> <p>One day, Kudo met Grandpa and a girl Haruna lives in the heart of the mountains. It was far away from any human habitations. No electricity, no gas, there was nothing but the nature. Their modest and humble life went by slow, and seemed eternal as if time stops.</p> <p>Every morning, Grandpa climbs up the mountain to go to the little shrine to offer Omiki (sake) to the mountain god. Haruna goes to high school an hour away from home, and after that, helps Grandpa to plow his field. Feeling his heart gradually gets healed, Kudo thought that he finally found what he was looking for in their calm life. Soon Kudo started trying to transform a piece of wasteland into his own field.</p> <p>On the other hand, a group of nature conservationists made their protest much stronger. "Save Iya! Save Iya!" Their voice echoed through the hills. But they too realized their movement was unsuccessful in the end.</p> |
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Yamato (California)

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| Stills |  |
| Trailer | https://youtu.be/swscTWuGPbk |
| Credits | Director: Daisuke MIYAZAKI Cast: Hanae KAN / Nina ENDO / Reiko KATAOKA / Haruka UCHIMURA / Masayuki SHIONOYA |
| Genre | Family / Cultural Difference / Drama |
| Information | [2016 / Color / HD / Stereo / 119 min. / Japanese with English subtitles] |
| Festival Record | <p>Official Selection - The 20th Tallinn Black Nights Film Festival</p> <p>Official Selection - The 16th Transilvania International Film Festival</p> <p>Official Selection - The 45th Montreal Festival du Nouveau Cinéma</p> <p>Official Selection - The 41st Sao Paulo International Film Festival</p> <p>Official Selection - The 27th Singapore International Film Festival</p> <p>Official Selection - The 38th Durban International Film Festival</p> <p>Official Selection - The 19th Japan-Filmfest Hamburg</p> |
| Synopsis | <p>Sakura is a moody teenage girl living close to the US military base in the city of Yamato, a town north of Tokyo. She wants to become a musician like the American rappers she admires, but is held back by stage-fright when faced with performing in front of a live audience.</p> <p>Then she meets Rei, the half-Japanese half-American daughter of her mother's American soldier boyfriend. Rei has flown from California to visit for the summer. Sakura dislikes her immediately, but Rei's familiarity with American Hip Hop becomes a bridge between the two girls as they spend an unforgettable time together exploring, arguing over and bonding through the mix of Japanese and American culture in the unique landscape of Yamato.</p> <p>Though their adventures and quarrels may lead Sakura into danger, they may also let her face her fears and participate in the city's music competition.</p> |
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Tora-san of Goto

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| Stills |  |
| Trailer | https://vimeo.com/297642239 |
| Credits | Masaru OURA |
| Genre | Documentary |
| Information | [2016 / Color / HD / Stereo / 114 min. / Japanese with English subtitles] |
| Festival Record | <p>Winner Incentive Award - Galaxy Award 2016</p> <p>Winner Grand Prix - Fuji Networks System Documentary Grand Prize 2016</p> <p>Winner Best Documentary - Shanghai TV Festival 2016</p> <p>Winner Documentary Film Grand Prize - Agency for Cultural Affairs Film Award 2017</p> |
| Synopsis | <p>Nagasaki City is two hours by plane and bus from Tokyo. Seventy miles further east of Nagasaki lies the Goto Archipelago. In the north of the archipelago, on the island of Kamigoto, Tora-san and his family live, making natural salt and Goto Udon. There are 9 people in his family, 7 children. We began following them in 1999. The father, Tora-san, has a personal motto: Train your own kids yourself. The children wake up every morning at 5 a.m. and help make udon for an hour before they go off to school. Tora-san says he wants them to learn important life lessons that they cannot learn at school. Each of the 7 children have their own feelings about this as they grow up. One rebels against her father and leaves home. One stays home and becomes a fisherman. Each child is different. The children growing up strong, their father growing old, the fights, sorrows, and joys shared by parents and children...a portrait of the changing generations of a family, woven together with the natural beauty and the festivals of Goto. How will this family live, how will they thrive, on this remote island? From when the youngest child is two to when he is 24, this documentary traces 22 years of one family's history.</p> |
| Copyright Credit | ©Television Nagasaki Co.,Ltd |


But Only Love...

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| Stills |  |
| Trailer | https://vimeo.com/158438457 |
| Credits | Director: Kazuhiro SANO Cast: Hitomi ENJO / Azusa SAKAI / Rina SERIZAWA / Miho NINAGAWA / Yoichi IJIMA / Kazuhiro SANO |
| Genre | Family Problem / Erotic |
| Information | [2015 / Color / HD / Stereo / 89 min. / Japanese with English subtitles] |
| Festival Record | Official Selection - Tokyo International Film Festival 2016 |
| Synopsis | SASAKI Hiroshi has throat cancer, undergoes surgery and loses his voice. He thinks about his life in exchange for his lost voice, and spends his life peacefully with his wife, Harumi. It's as if he was born again, and he sometimes behaves childish to Harumi. One day, his daughter Kumiko asks him "Who's my real dad?" He gets shocked to know their blood type shows they're not parents and a child biologically. It's as if his his happiness is completely overturned. Doubts, jealousy, hatred, and delusion overwhelm him. Next day, when he stands still in front of a temple, a man, called YAMAOKA, suddenly talks to him. Hiroshi tells his worries to YAMAOKA, though they meet for the first time. YAMAOKA asks Hiroshi to go on a trip together with Harumi and Chie, YAMAOKA's partner. On their way to a hot-spring, Chie seduces Hiroshi, which makes Harumi irritated. After they arrive at the hot-spring, Chie threatens Harumi, saying "Today is the day you receive punishment." |
| Copyright Credit | ©"But Only Love..." Film Partners |

I'm10, Then I'll Catch11.

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| Stills |  |
| Trailer | https://vimeo.com/200925269 |
| Credits | Director: Yoshimasa JIMBO Cast: Hibiki HAMADA / SHION / Kosho KAWAMURA |
| Genre | Children / Family |
| Information | [2014 / Color / HD / Stereo / 75 min. / Japanese with English subtitles] |
| Festival Record | Winner: The Audience Award - 20th Kinder Film Fest Kyoto Official Selection: Fukuoka Independent Film Festival 2014 Official Selection: Osaka Asian Film Festival 2014 |
| Synopsis | An elementary school boy, Shogo, catches insects and collects them at home every day during his school's winter break. His school mate girl, Kanon pleads with him to become his pupil. Shogo allows it and starts to teach her how to catch insects and mount them. Shogo knows there is a much larger insect collection in his father's room, which is always locked. But when his father, Toru, comes back from his job overseas, where he is touched by the reincarnation philosophy of India and Bhutan, he tells Shogo that he doesn't want to collect insects anymore and gives his collection room key to Shogo. Whilst wondering why his father stops collecting insects, Shogo gets the key. Shogo's grandfather, Tadashi, treats his dead wife's ashes as a living figure, but Shogo notices that the noodles Tadashi offers to her for the new year remains in the bowl. Shogo thinks the reason why the noodles don't disappear is because his grandmother has already reincarnated into something else. After the new year's day, Shogo examines his grandmother's ashes brought from his grandfather's house with his microscope and thinks the reincarnation philosophy over in his collection room. Shogo comes to his parents' bedroom and asks how long reincarnation continues. His mother, Kaori, tells him it doesn't last forever. A few days later, Shogo goes to the river with Kanon. After scattering the ashes, the strong wind blows. He explains to her that it's gratitude from his grandmother and says goodbye to the river. |
| Copyright Credit | ©y-Jimbo |

Dressing Up

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| Stills |  |
| Trailer | https://vimeo.com/153755025 |
| Credits | Director: Yuka YASUKAWA Cast: Kirara INORI / Karen SATO / Tomoya WATANABE / Takuji SUZUKI / Yuka HIRAHARA |
| Genre | Suspense / Child Abuse |
| Information | [2013 / Color / HD / Stereo / 68 min. / Japanese with English subtitles] |
| Synopsis | <p>Kumi SAKURAI is a seventh-grader who has been brought up by her father. When she is asked to write about her dream for a homework assignment, she cannot imagine what her future will be like. After hearing a classmate say, "I want to be like my mother", Ikumi starts to be interested in her own mother. Eventually, she discovers her mother's past, which her father has kept secret. The girl opens up a Pandora's Box that she should never have opened. She wanders around the world seeking love to survive. What will she find...?</p> |
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